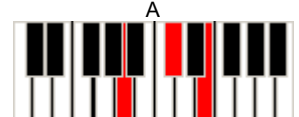
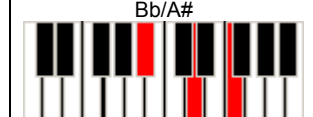
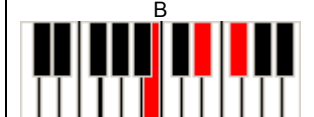
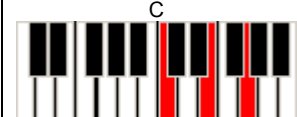

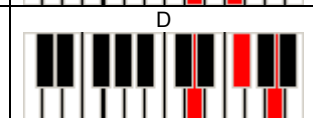
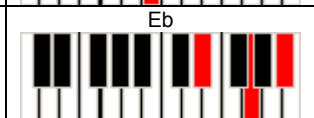

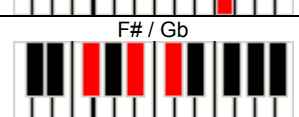
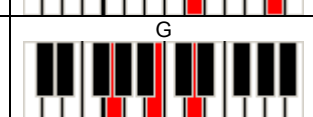
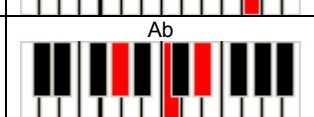


	Major	Minor					
Harmonic Degree	I	II	III	IV	V	VI	VII
Nashville Number	1	2m	3m	4	5	6m	7°
Key							
A Major	A	Bm	C#m	D	E	F#m	G# dim
Bb Major	Bb	Cm	Dm	Eb	F	Gm	A dim
B Major	B	C#m	D#m	E	F#	G#m	A# dim
C Major	C	Dm	Em	F	G	Am	B dim
Db Major	Db	Ebm	Fm	Gb	Ab	Bbm	C dim
D Major	D	Em	F#m	G	A	Bm	C# dim
Eb Major	Eb	Fm	Gm	Ab	Bb	Cm	D dim
E Major	E	F#m	G#m	A	B	C#m	D# dim
F Major	F	Gm	Am	Bb	C	Dm	E dim
F# Major	F#	G#m	A#m	B	C#	D#m	F dim
G Major	G	Am	Bm	C	D	Em	F# dim
Ab Major	Ab	BbM	Cm	Db	Eb	Fm	G dim
	Major Tonal Center			Minor Tonal Center			

Common Major Progressions – 1655 or 145 - Common Minor Progressions – 6545 or 6455 or 6415
 (5 Chord always leads nicely into 1 chord so for example end verse on 5 and chorus starts on 1 chord)

			
			
			Chords & Progressions http://www.freeloops.co.uk
